

MX 114

FM STEREO TUNER / PRE-AMP

McIntosh

The Compendium



FRONT PANEL: Glass with illuminated teal/gold nomenclature. Illuminated dial. Electron ray TUNING indicator. STEREO light. Tuning control. ⚡ INPUT SELECTOR: AUX, TAPE, FM, PH 1, PH 2. Dual concentric BASS and TREBLE controls. Pushbutton switches: MONO or STEREO, LF: IN or OUT, HF: IN or OUT, TAPE monitor: IN or OUT, MUTING: IN or OUT, LOUDNESS: IN or OUT. BALANCE. VOLUME with on-OFF switch. PANLOC buttons.



BACK PANEL: Scope outputs: TP 1 and TP 2. FUSE. Power cord. AC OUTLETS: 1 UNSWITCHED, 2 SWITCHED. FM ANTENNA screw terminals. L+R OUTPUT. GROUND terminal. OUTPUTS: MAIN, TAPE. INPUTS: AUX, TAPE, PH 1, PH 2. Panloc mounting.



TOP PANEL: PHASE switch, PANEL LAMP INTENSITY, MUTING control.

FM SECTION: **Sensitivity:** 2.5Uv. **Distortion:** 0.5% in mono. **Response:** 20-20kHz (+1.0-1.0dB). **Capture Ratio:** 1.8dB. **Spurious Rejection:** 100dB. **Image Rejection:** 80dB.

CABINET: L 12 Also fits L 11, L 52, and L 62

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PANLOC BRACKETS: Right - **043-622** / Left - **043-623**

PREAMPLIFIER SECTION: **Response:** 20-20kHz (+0.5 -0.5dB). **Distortion:** 0.1%.
Input Sensitivity and Impedance: aux 0.25V at 250k, phono 2.0mV at 47k.
Voltage Gain: 20dB aux, 62dB phono. **Output:** 2.5V (10V max). **Hum and Noise:** aux -85dB, phono 70dB below 10mV input. **Tone Controls:** bass +16dB to -20dB, treble +20 to -20dB. **LF Filter:** 50Hz at 6dB/octave. **HF Filter:** 5kHz at 6dB/octave.
Phase Switch: 0 or 180.
Power Requirements: 171~125V at 30 Watts.



MX 114 - Sold from May 1969 - August 1971. S/N: 10V01~19V72 (970 UNITS)

Size: 5-7/16H, 16"W and 13"D. **Weight:** 24 lb. **\$549.00**