

MR 500

FM STEREO TUNER

McIntosh
The Compendium



FRONT PANEL: Glass with illuminated teal/gold nomenclature. **VOLUME** with on-OFF switch. Push Buttons: 6 station presets. **HEADPHONES** jack. Push Buttons: **ENTER**, **MUTE**, **MANUAL**, **SCAN ▲**, **SCAN ▼**. Digital frequency readout. Indicator lights for 6 **STATIONS** presets. **FM MPX** light. LED column for signal strength. Tuning indicator: - ▲ or + Tuning control. **PANLOC** buttons.



BACK PANEL: UNSWITCHED AC outlet. Power cord. Push terminals for: GND, 300 Ω FM ANTENNA. 75 Ω FM ANTenna coax input. REMOTE control SCAN jack. SCOPE outputs: VERTICAL (TP1) and HORIZONTAL (TP2). Audio OUTPUTS: Left & Right 2.5V VARIABLE and 1V FIXED. MANUAL AFL switch: OUT or NORMAL. Panloc mounting.

FM SECTION: **Sensitivity:** 13dB μ V or 1.25uV across 75 ohms. **Stereo 50dB Quieting Sensitivity:** 37.3dB μ V or 20uV across 75 ohms. **Response:** 20-15kHz (+1 -1dB). **Distortion:** 0.25% in stereo. **Image Rejection:** 100dB. S/N: 75dB. **Alternate Channel Selectivity:** 70dB. **Separation:** 50dB@1kHz. **Spurious Rejection:** 100dB. **SCA Rejection:** 60dB.

Power Requirements: 120V at 15 Watts.

CABINET: L 50

PANLOC BRACKETS: Right – 045-697 / Left – 045-698

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MR 500 - Sold from January 1983 - October 1985. S/N: DF1001~DF1901 (900 UNITS)

Size: 3-5/8"H, 16"W and 14-1/2"D from front panel. **Weight:** 18 lb. **\$1,499.00**